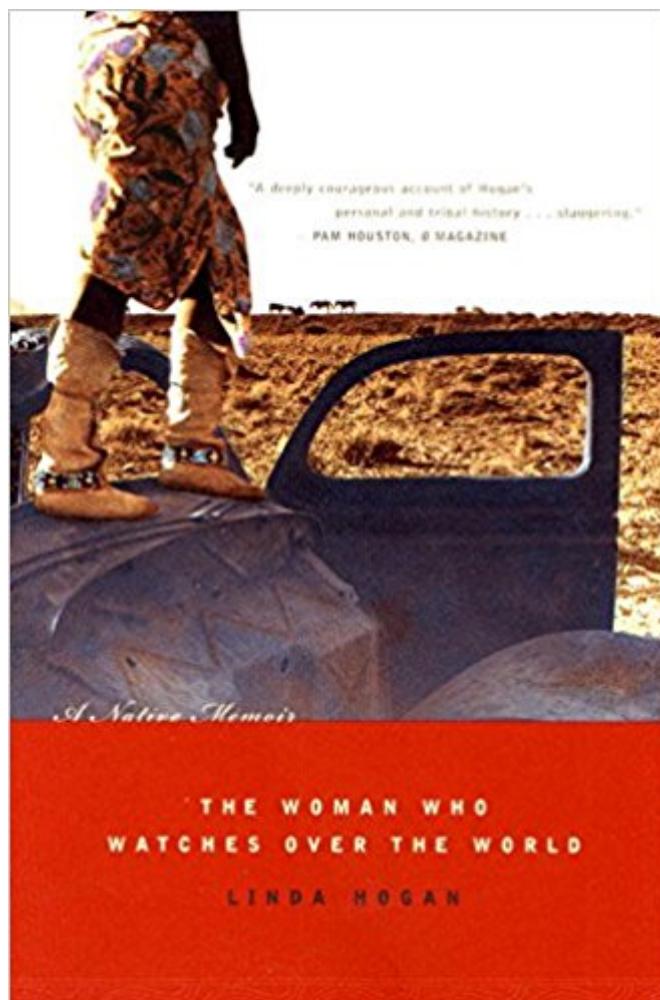


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# The Woman Who Watches Over The World: A Native Memoir



## Synopsis

"A deeply courageous account of Hogan's personal and tribal history...staggering." •Pam Houston, O Magazine "I sat down to write a book about pain and ended up writing about love," says award-winning Chickasaw poet and novelist Linda Hogan. In this book, she recounts her difficult childhood as the daughter of an army sergeant, her love affair at age fifteen with an older man, the legacy of alcoholism, the troubled history of her adopted daughters, and her own physical struggles since a recent horse accident. She shows how historic and emotional pain are passed down through generations, blending personal history with stories of important Indian figures of the past such as Lozen, the woman who was the military strategist for Geronimo, and Ohiesha, the Santee Sioux medical doctor who witnessed the massacre at Wounded Knee. Ultimately, Hogan sees herself and her people whole again and gives an illuminating story of personal triumph. "This wise and compassionate offering deserves to be widely read." •Publishers Weekly, starred review

## Book Information

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## Customer Reviews

The West has been vanishing almost since it was first inhabited by Europeans, and as a Native American writer, Hogan is devoted to the recovery of what has been nearly lost -- in particular, the culture and history of Native American tribes. This collection of personal essays, part memoir, argues that history lives, often unacknowledged, in our bodies. The catastrophe of shattered Indian cultures lives on, generations later, in the shattered lives of so many descendants of those tribes. Hogan is of Chickasaw descent, her ancestors inhabitants of what is now Tennessee and Mississippi, forcibly relocated over 100 years ago to the "Indian Territory" of Oklahoma, a journey

remembered as the Trail of Tears. Her father an Army sergeant, she spent her first years in Germany, and in later years lived in Colorado. It was a difficult childhood, including a teenage "marriage" to an older man, a silent mother terrified of other people, her father often absent. She writes of her own alcoholism and adoption of two Lakota sisters, both deeply scarred emotionally by a history of severe child abuse. Hogan's book is an account of her emergence from the "dark underworld" of her early life and the discovery of her own humanity and capacity for love. There is the love for her troubled daughters and the love she learns to feel for her parents, in particular her father, who grew up as a cowboy and whose world forever made cowboys and horses appealing to her. There is much about pain in Hogan's story -- physical, emotional, spiritual. There is the pain of cultural genocide, and its aftermath in the scourge of alcoholism, poverty, domestic violence, and child abuse. There is the pain of her own troubled life and that of her daughters. There is also the pain of a debilitating physical condition, fibromyalgia.

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